

108540

MAX VOGRICH



A SYMPHONIC COMPOSITION
FOR
VIOLIN AND ORCHESTRA



Score

Parts

ARRANGED FOR VIOLIN AND PIANO

\$1.50

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

LONDON : SCHOTT & CO.

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Memento mori

A Symphonic Composition

Max Vogrich

Allegro maestoso *tempo libero*

Violino

Piano

pp

pp Campana

mf *f* *a piacere*

a tempo allegro risoluto

f *p*

a tempo

pp

Campana

a piacere *a tempo* *f* *con forza* *rf a piacere*

a tempo *f*

Allegro assai

allarg. molto *fa piacere*

ff *f molto largo* *f* *allarg.*

Allegro energico

ff *f* *f* *f* *f* *poco più largo* *rall.* *pp rall.*

a tempo *tranquillo*

p *pp*

a tempo

pp *p* *pp* *p*

allarg. *a tempo*

f *pp* *p*

allarg. *a tempo*

p espress. *espress.*

tranquillo

pp *pp* *mf*

pp *poco espress.*

tr *tr* *tr* *tr* *tr* *tr*

pp *m.s.* *pp* *m.s.* *m.s.*

Red. *** *Red.* *** *Red.* ***

First system of the musical score. The vocal line begins with a melodic phrase marked *f* and *tr*, followed by a trill. The piano accompaniment features a complex chordal texture. The system concludes with a *p* dynamic marking and a *con anima* instruction.

Second system of the musical score. The vocal line continues with a melodic phrase marked *p*. The piano accompaniment features a complex chordal texture. The system concludes with a *p* dynamic marking and a *con anima* instruction.

Third system of the musical score. The vocal line begins with a melodic phrase marked *string.* and *f*, followed by a trill. The piano accompaniment features a complex chordal texture. The system concludes with a *p* dynamic marking and a *con sentimento* instruction.

Fourth system of the musical score. The vocal line begins with a melodic phrase marked *tranquillo* and *pp*, followed by a trill. The piano accompaniment features a complex chordal texture. The system concludes with a *p* dynamic marking and a *rall.* instruction.

Musical score for the first system of "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time and B-flat major. It features a vocal line (Soprano) and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a string crescendo (*string. sempre più*) leading to a forte (*f*) dynamic. The piano accompaniment also starts piano (*p*) and builds up to a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Maestoso

ff *pp*

Ped. *

Lento

Ob. solo *rit.*

poco espress.

pp

Fag.

più lento - - rit. - - **a tempo I**

sognando

pp Viol. con sord.

Corno

Lento

rit. molto

pp

Cl.

poco espress.

rit. molto

a tempo animato assai

f

con smania

stringendo

a tempo animato assai

Presto

p

pp *3*

cresc. e stringendo *ff*

m. s. cresc. *m. s.*

Tempo I *p*

ff

p *pp*

cresc. e *3*

cresc. e *3*

This is a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score includes a string section and a violin section. The notation is dense, with many notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a modern, somewhat experimental style, with many slurs and ties. The dynamics range from *ff* (fortissimo) to *p* (piano). The string section is marked with *string.* and *ff*. The violin section is marked with *Viol. pizz.* (pizzicato). The score includes many slurs and ties, indicating a continuous melodic line. There are also many triplets and sixteenth notes, suggesting a fast and complex rhythm. The overall impression is one of a highly technical and expressive musical work.

First system of the musical score. The upper staff (treble clef) begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and then a piano (*p*) section with a crescendo (*cresc.*) marking. The lower staff (bass clef) starts with a pianissimo (*pp*) dynamic and includes a small treble clef inset showing a melodic line. The music features complex rhythmic patterns and slurs.

Second system of the musical score. The upper staff includes a fortissimo (*ff*) section and a tempo change to *più tranquillo* (more tranquil), marked with a piano (*p*) dynamic. The lower staff begins with a pianissimo (*pp*) dynamic and features a forte (*f*) section. The system contains various musical notations including slurs, ties, and dynamic markings.

Third system of the musical score. The upper staff contains intricate melodic lines with many slurs and ties. The lower staff continues the accompaniment with various chordal textures and dynamic markings, including a pianissimo (*pp*) section towards the end of the system.

Fourth system of the musical score. The upper staff is marked *meno mosso* (less motion) and features a melodic line with slurs. The lower staff also includes a *meno mosso* marking and provides harmonic support with various musical notations.

First system of music. The upper staff features a melodic line with eighth and sixteenth notes, including triplets and slurs. The lower staff provides harmonic support with chords and moving lines. Dynamics include *pp* (pianissimo) and a marking *dim. sempre e poco a poco* (diminuendo sempre e poco a poco).

Second system of music. The upper staff continues the melodic development with various note values and slurs. The lower staff maintains the harmonic texture. Dynamics include *pp* and a marking *più lento* (più lento).

Third system of music. The upper staff begins with a rest followed by a melodic phrase. The lower staff starts with a *ff* (fortissimo) chord. The system includes tempo markings: *Maestoso lento*, *a piacere*, and *a tempo animato*. Dynamics include *pp* and *f* (forte).

Fourth system of music. The upper staff features a complex melodic line with many beamed sixteenth notes and slurs. The lower staff provides harmonic accompaniment. Dynamics include *con forza* and *rf* (rassordito).

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Tranquillo come prima

First system of the musical score. The upper staff features a melodic line with various ornaments and fingerings (1, 2, 4, 0, 1, 2). The piano accompaniment in the lower staves includes chords and a bass line with a trill. Dynamics include *pp* and *p*.

Second system of the musical score. The upper staff includes markings for *rit.*, *f*, *pp*, *a tempo*, *p*, and *tr.*. The piano accompaniment includes *rit.*, *a tempo*, *pp*, and *espress.* markings.

Third system of the musical score. The upper staff includes a *b^b* marking. The piano accompaniment includes *pp*, *Red.*, and asterisk markings.

Fourth system of the musical score. The upper staff includes a *string.* marking. The piano accompaniment includes *pp sempre*, *Red.*, and asterisk markings.

appass. f *rall. sempre* *dim.* *a tempo più tran-*

pp *pp*

*Red. ** *Red. ** *Red. **

quillo *con forza* *p* *rallentando* *pp*

pp *rall. assai*

Red. *** *Red.* *** *Red.* ***

assai *a tempo*

Red. ** Red. **

f *agitato molto* *tr* *agitato molto*

più mosso con fuoco

f *string.* *f* *cresc. sempre*

più mosso

p *p* *cresc.*

strepitoso

f *strepitoso*

Meno mosso

Corni, Tromboni

Colpo di Campana *ff*

pp

pp Corno

pp

Campana

Fag.

Campana

ppp 4 Violini Soli con sord.

ff

più mosso molto

rf *rit.* *p*

rall. assai largo *a tempo*

pp *f* *Tromboni*

pp sempre *harm.*

ppp Viol. Soli *pp* *Timp.*

harm. *pp sempre*

Tr. Corni, Tr. Oni *pp* *pp sempre* *Ted.*

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Con brio *ff* *cresc.*

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f accel. *f accel.*

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